



## A-Leagues Match Day Photographer Guidelines

### Photographers

- The Home Club Media Contact will advise where the designated photographer entry point will be and at what time Photographers are able to access the venue
- Upon entry, approved photographer will then proceed to the designated Photographer work room
- A Photographer briefing may be held prior to Kick-Off (subject to confirmation by the Host club media contact)
- Once the briefing is concluded, Photographers may access the Field of Play wearing their designated Photographer bib.
- Whilst within the perimeters of the stadium, photographer's bibs must not be covered up by any other clothing (in case of inclement weather, etc, bibs must be worn OVER any other clothing.
- Pre-Match, Photographers may set up remote cameras between the goal-net and the advertising boards, but in such a way as not to interfere with either. The final decision on the placement of any remote control cameras shall be with the Match Commissioner. Remote control cameras may not be serviced during the match. They may be re-positioned at the end of warm-up and/or at half time when the players have left the Field of Play
- Photographers are not permitted to be positioned on the Western Touchline between the (Team Benches) during the warm-up unless authorised by APL.
- Once teams have completed their warm-up and left the Field of Play Photographers will be permitted to move along the Western touch-line to photograph team entry at the direction of the home club media manager or nominee.
- Following the coin-toss, Photographers must then move to a designated photographer position for the match.
- Photographers may only work in the zones reserved for them (and not in the zones reserved for television cameras). The photographer zone for the matches will be behind signage boards behind the goal line and up to the 18-yard box at each end (***see Diagram Below***) only and these areas will be marked accordingly. Photographers will not be allowed to work between the 18-yard boxes on the side of the team benches. No photographer will not be allowed to enter the team technical areas under any circumstances.
- Photographers must not work in front of the advertising boards or obstruct these boards in any way at any time.
- Flash photography during the game is not permitted. Monopods are permitted, but not tripods.
- Once the match has begun, photographers should not move from their chosen position.
- At no time – either before, during or after any match – may photographers enter the playing area for any reason unless directed by APL. Failure to respect this request may lead to withdrawal of the photographer's accreditation and jeopardise future accreditation.
- All Bibs must be returned at the end of the match.

# LEAGUES

## Photographer Access Positions

